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PA-04 RSC-01 PRS-01 SP-03 SS-20 CU-04 ACDA-19 SAJ-01

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EO 11652: GDS TAGS: PFOR

SUBJ: CSCE: STATUS OF NEGOTIATIONS IN BASKET III -- ACCESS TO CULTURAL ACHIEVEMENTS

REF: GENEVA 4110

1. IN RESPONSE TO TELEPHONIC REQUESTS, THERE ARE QUOTED BELOW THE FULL TEXTS OF WESTERN AND EASTERN PROPOSALS ON THE ABOVE SUBJECT, WHICH IS CURRENTLY UNDER DISCUSSION IN THE SUBCOMMITTEE ON CULTURAL COOPERATION:

A. FRG/FRENCH/NETHERLANDS PROPOSAL (K/135) -- BEGIN TEXT:

- TO PROMOTE FULLER ACCESS BY ALL TO THE CULTURAL WORKS, ACHIEVEMENTS AND EXPERIENCES OF ALL THEIR COUNTRIES AND TO TAKE TO THAT END, WITHIN THEIR COMPETENCE, APPROPRIATE MEASURES, IN PARTICULAR:
- (1)- TO PROMOTE FURTHER DISSEMINATION OF WORKS OF LITERATURE, INCLUDING TRANSLATIONS, AND ART AS CONFIDENTIAL

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DEFINED BY INTERNATIONAL COPYRIGHT CONVENTIONS,

BY SUCH MEASURES AS:

- (A) ENCOURAGING CONTACTS AND COMMUNICATION BET-WEEN AUTHORS AND PUBLISHING HOUSES OR OTHER COMPARABLE INSTITUTIONS, WHEREEVER THOSE CON-CERNED ARE SITUATED:
- (B) RECOMMENDING THAT PUBLISHING HOUSES, WHEN DETERMINING THE OPTIMUM SIZE OF EDITIONS ALSO TAKE ACCOUNT OF REQUIREMENTS IN THE OTHER PARTICIPATING STATES AND THAT SELLING RIGHTS ARE GRANTED TO SEVERAL SALES ORGANIZATIONS IN THOSE STATES WHERE SEVERAL ARE EXISTING;
- (C) BROADENING THE RANGE AND INCREASING THE NUMBERS OF WORKS OF FOREIGN ORIGIN, AVAILABLE TO THE PUBLIC IN LIBRARIES, BOOKSHOPS AND OTHER SALES OUTLETS;
- (D) INCREASING THE NUMBER AND CAPACITY OF SALES OUTLETS FOR FOREIGN WORKS, ESPECIALLY IN UNIVERSITY CENTRES;
- (E) FACILITATING THE ESTABLISHMENT WITHIN THEIR
 - TERRITORIES BY OTHER INTERESTED STATES, INDIVIDUALLY OR JOINTLY, OF LIBRARIES, READING ROOMS OR SPECIAL SECTIONS IN EXISTING INSTITUTIONS, FREELY ACCESSIBLE TO THE PUBLIC AND ADMINISTERED UNDER TERMS NEGOTIATED BY THE PARTIES CONCERNED.
- (2)- TO IMPROVE THE ROLE OF MASS INFORMATION MEDIA IN PRESENTING ALL THE DIFFERENT ASPECTS OF THE WAY OF LIFE OF THE OTHER COUNTRIES;
- (3)- TO FACILITATE THE MORE FREQUENT SHOWING AND WIDER DISTRIBUTION OF FILMS BOTH OF A GENERAL AND SPECIALIST NATURE, FROM OTHER PARTICIPATING STATES;
- (4)- TO ENCOURAGE SPECIAL NON-COMMERCAIL SHOWINGS (FILMWEEKS, FESTIVALS) EXPECIALLY WHEN THE COUNTRY OF ORIGIN IS PREPARED TO COVER THE COST;
- (5)- TO PROVIDE POSSIBILITIES FOR OTHER PARTICIPATING STATES, INDIVIDUALLY OR JOINTLY, TO OPEN CINEMAS, SHOWING FILMS PRODUCED IN THEIR COUNTRIES AND CONFIDENTIAL

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- ADMINISTERED UNDER TERMS TO BE NEGOTIATED BY THE PARTIES CONCERNED:
- (6)- TO FACILITATE ACCESS TO FILM AND AUDIO-VISUAL ARCHIVES BY RESEARCHERS AND SPECIALISTS FROM OTHER PARTICIPATING STATES;
- (7)- TO STUDY JOINTLY THE POSSIBILITIES OF, AND CONDITIONS FOR, THE ESTABLISHMENT OF A CONTINU-OUSLY RENEWABLE TELEVISION LIBRARY OF THE PARTI-

- CIPATING STATES, IN WHICH TELEVISION PROGRAMMES
 OF A CULTURAL NATURE COULD BE KEPT ON A TEMPORARY
 BASIS AND WHERE THEY COULD BE VIEWED FOR THE
 PURPOSE OF SELECTION AND PURCHASE:
- (8)- TO ENVISAGE A COMMON APPROACH IN THE FIELD OF TRANSLATION, WHICH COULD IN PARTICULAR FACILITATE THE DISSEMINATION OF WORKS PRODUCED IN LESS WIDELY-SPOKEN LANGUAGES, TAKING AS MAIN AIMS:
- (A) TO ENCOURAGE THE EXCHANGE OF LISTS OF BOOKS, RECOMMENDED FOR TRANSLATION IN THE OTHER COUNTRIES:
- (B) TO ENCOURAGE THE ESTABLISHMENT OF TEAMS OF TRANSLATORS, REPRESENTING BOTH THE ORIGINAL LANGUAGE OF A WORK UNDER TRANSLATION AND THE LANGUAGE INTO WHICH IT IS TO BE TRANSLATED:
- (D) TO FACILITATE TRAVEL AMONG THE PARTICIPATING STATES OF PROFESSIONAL TRANSLATORS AS WELL AS PRACTICE OF THEIR PROFESSION;
- (E) TO GRANT SCHOLARSHIPS FOR STUDY AND SPECIALIZATION OUTSIDE THEIR COUNTRY TO YOUNG WRITERS AND TRANSLATORS;
- (9)- TO CONTINUE THEIR EFFORTS TOWARDS FULL PARTICIPATION OF THEIR PEOPLES IN CULTURE, BY CREATING CONDITIONS THAT PERMIT EVER-INCREASING NUMBERS OF THEIR CITIZENS TO SHARE IN INTERNATIONAL CULTURAL EXCHANGES, WHETHER AS RECIPIENTS, TOURISTS OR ACTIVE PARTICIPANTS IN CULTURAL MANIFESTATIONS ABROAD, AND BY COMPARING EXPERIENCES AND RESULTS THUS FAR ACHIEVED IN THIS FIELD. END TEXT
 - B. CZECHOSLOVAK PROPOSAL (K/133) -- BEGIN TEXT:

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- 1. TO PROMOTE THE GRADUAL BROADEINING OF EXCHANGES OF WORKS OF LITERATURE BY VARIOUS MEANS, INCLUDING: (DETERMINING THE OPTIMUM SIZE OF EDITIONS, TAKING ALSO INTO ACCOUNT THE REQUIREMENTS OF THE OTHER PARTICIPATING STATES;)

 EXPANDING THE EXCHANGE OF BOOKS BETWEEN LIBRARIES (AND THE EXCHANGE OF BIBLIOGRAPHICAL CARDS);
- 2. TO ENCOURAGE THE TRANSLATION AND PUBLICATION
 OF LITERARY WORKS FROM THE LANGUAGES OF THE PEOPLES
 OF THE PARTICIPATING STATES, BY PROMOTING FOR THIS
 PURPOSE SUCH MEASURES AS, FOR EXAMPLE: THE EXCHANGE OF LISTS OF RECOMMENDED BOOKS; THE SUPPORT
 OF PUBLISHING HOUSES WHICH PUBLISH TRANSLATIONS,
 AND THE ENCOURAGEMENT, WHEN NECESSARY, OF CONTACTS
 BETWEEN THEM; THE TRAINING AND FURTHER TRAINING OF

TRANSLATORS; THE JOINT STUDY OF MEANS OF FURTHER IMPROVING THE DISSEMINATION OF LITERATURE IN TRANSLATION (SYSTEM OF NATIONAL SUBSIDIES FOR THE

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TRANSLATION AND PUBLICATION OF FOREIGN LITERATURE, ESPECIALLY FROM THE LESS WIDELY-SPOKEN LANGUAGES);

- 3. TO IMPROVE THE USE OF THE MASS MEDIA AND THE QUALITY OF CULTURAL PROGRAMMES AND MATERIALS, IN PARTICULAR THOSE INTENDED TO ILLUSTRATE THE CULTURE OF OTHER PARTICIPATING STATES:
- 4. TO STUDY THE POSSIBILITIES OF FURTHER IMPROVE-MENT OF THE ORGANIZATION OF SALES AND PURCHASES OF WORKS OF LITERATURE AND ARE UNDER MUTUALLY ACCEPTABLE CONDITIONS, TAKING INTO CONSIDERATION IN SO DOING THE POSSIBILITY OF GRANTING RIGHTS OF SALE TO A GREATER NUMBER OF BOOK-SELLING ORGANIZATIONS, WHERE THIS IS PRACTICABLE AND USEFUL;
- 5. TO ENCOURAGE THE SHOWING OF FILMS (PREMIERES, WEEKS, FESTIVALS) UNDER CONDITIONS AGREED BETWEEN THE INTERESTED PARTIES, AND ALSO TO PROMOTE THE IMPROVEMENT OF THE COMMERCIAL LEASING OF FILMS

FROM OTHER PARTICIPATING STATES;

6. - TO ASSIST, WHEN NECESSARY, IN THE EXTENSION OF THE POSSIBILITIES OF WORK BY APPROPRIATE SPECIAL-ISTS FROM OTHER PARTICIPATING STATES IN CINEMA CONFIDENTIAL

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AND AUDIOVISUAL LIBRARIES, IN ACCORDANCE WITH THE RULES EXISTING IN EACH COUNTRY;

- 7. (TO STUDY JOINTLY THE POSSIBILITY OF, AND CONDITIONS FOR, THE ESTABLISHMENT OF A CONTINU-OUSLY RENEWAVLE TELEVISION ARCHIVE OF THE PARTICIPATING STATES, IN WHICH TELEVISION PROGRAMMES OF A CULTURAL NATURE COULD BE KEPT ON A TEMPORARY BASIS AND WHERE THEY COULD BE VIEWED FOR THE PURPOSE OF SELECTION AND PURCHASE;) END TEXT
- 2. COMMENT: FOREGOING PROPOSALS WERE TABLED JUNE
- 5. SINCE THEN, DESPITE PROLONGED DISCUSSIONS IN BOTH SUBCOMMITTEE AND IN INFORMAL WORKING GROUP CHAIRED BY FINNISH DELEGATION, IT HAS NOT BEEN POSSIBLE TO WORK OUT ACCEPTABLE COMPROMISE TEXT. AMONG OTHER POINTS AT ISSUE, AS NOTED IN REFTEL, IS IMPASSE OVER SUBPARAGRAPH (1) (E) IN WESTERN TEXT DEALING WITH ESTABLISHMENT OF LIBRARIES AND READING ROOMS. END COMMENT ABRAMS

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